



CLASS TWO: ADDITIONS AND VARIATIONS

Adding Color to Your Black & Whites plus An Inverse Practice: Graphite Mandalas

This week we begin by exploring the realm of color. By simply adding color to some of the black and white mandalas you created last week, your mandalas will take on another life. Amplifying your mandalas with color will allow you to see things differently.

Next we use the same techniques but change our materials - white paper and a graphite pencil. After a few of these are created, the addition of colored pencils will add variety and depth to your mandalas.

RESPONDING to this week's lessons

Lesson #1

How did it feel to use color in your mandalas?

Did you gravitate to certain colors? If so what were the favorite colors that you used?

What associations do you have with those colors?

As you were drawing did you notice anything in the negative space, the black spaces in-between your white lines and shapes? If so what?

Lesson #2

How did it feel to work on white paper?

Can you compare this with what it feels like to create on black paper?

Do you have a preference?

Do you have any insights about why you prefer one over the other?

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What insights, wisdom, and discoveries are you gleaning from your mandala practice?