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Aristotle reminds us that

“The aim of art is to represent not the outward appearance of things, but their inward significance.”

From the time we clutch our first thick crayon, we as humans claim the unalienable right to create, to express what can't be expressed with words. Art helps me understand what it is to be human. My marriage to the creative process has taught me to slow down, pay attention, listen to silence and know that sometimes words are not enough.

Art making helps me process my world. I might even say art is my religion as my paintings are intuitive expressions of my search for meaning. Planting a metaphorical seed at the center of my canvas, I loosen my attachment to a chattering mind and fold into the quiet of painting. I trust this dream-like process and try to spend as much time as I can in that place where the two worlds touch.

Education

MFA, University of South Carolina, 1982

BFA, University of South Carolina, 1976

Post Graduate

Studio Enhancement

Printmaking as Invention – Ringling School of Art – Wildacres, NC Summer 2014

Encaustics - Penland School, Penland NC 2012

Bookmaking Structures - Penland School, Penland NC 2010

Flexible Bindings - Penland School, Penland NC 2009

Bookmaking Intensive – SABA, USC, Columbia, SC 2009

The Illuminated Manuscript. Penland School, Penland, NC, 1997

Art as Medicine: The Healing Quilt. Penland School, Penland, NC, 1995

Mystical Symbolic Objects. Penland School, Penland, NC, 1990

Teaching Enhancement

Depth Psychology Coaching - private study with Pat Adson, Ph.D. 2009

The New Seminary, NYC, NY. Ordained 2005

Intensive Study Summer Program, C.G. Jung Institute, Zurich, Switzerland, July 2002

Dream Analysis Certification (Jungian Based) Haden Institute, Charlotte, NC 1998 -1999

Work Experience

Present

Professional Studio Artist (since 1982)

Founder and Executive Director of Healing Icons®, a non-profit organization whose mission is to teach creativity as a form of stress reduction and healing to adult cancer survivors. 1995 – present.

Past

- 2002 – 2012 Haden Institute Faculty Member
1993 – 2010 MFA Field Faculty Member for Norwich University. Norwich, Vermont
2004 – 2012 Annual Creativity Workshop, Mallorca, Spain
1995 - 2009 Artist in Residence and Gallery Director, Palmetto Health's South Carolina Cancer Center, Columbia, SC. Founder of the Arts & Healing Program.
1998 - 2001 Teachers' Creativity Workshops, District 2 School System, Columbia, SC
1996 & 1997 Common Boundary Annual Conference, Open Studio Coordinator , Sponsored by Common Boundary Magazine, Washington, DC / Crystal City, VA
1996 Palliative Medicine Conference & Art as Healing Exhibition- Mayo Clinic - Orlando, FL
1982 - 1998 Artist Residencies, South Carolina Arts Commission Program. Throughout the state of SC - worked with large groups of students to create site-specific large-scale mixed-media constructions. (listing upon request)
1980-1982 Graduate Teaching Assistant, Department of Art, University of South Carolina
1978-1980 Art Instructor, Special Constituencies Program, SC Arts Commission. (Statewide)
Art for Teens, Art in the Prisons, and Art for Elders.

Selected Lectures and Speaking Engagements

- 2014 Healing Icons. Golden Kiwanis Club, Columbia, SC
2013 The Art of Healing. The Lourie Center – Columbia SC
Healing Icons. The SC Cancer Registry, Columbia, SC
2012 Healing Icons: we need more than medicine to heal - South Carolina Cancer Registry, Columbia, SC
2008 – 2011 Dreams: God's Forgotten Language, A Haden Institute Annual Conference, Kanuga Conference Center, **Hendersonville, NC**
2007 The Art of Caregiving Annual Conference, West Columbia, SC
2006 The Power of Words Conference, Goddard College, **Plainfield, Vermont**
2005 Society for the Arts In Healthcare, **Edmonton, Alberta, Canada**
2004 Using Mosaics as a Metaphor for Healing. 3rd Annual Conference - Society for American Mosaic Artists. **San Francisco, CA**
Healing Icons: Sometimes Words are Not Enough. 2004 Society for the Arts in Health care Annual Conference. Greater **Washington, DC**
2003 Dreams: God's Forgotten Language, A Haden Institute Conference, Kanuga Conference Center, **Hendersonville, NC**
Spiritual and Cultural Diversity in Cancer Care, Palmetto Health, Columbia, SC (presented twice)
2002 Healing Icons®: Art as Healing , USC Women's Studies Annual Conference, Columbia, SC
2001 Healing through Art: a personal view, Edisto Island Women's' Club, Edisto Island, SC
Seeing My Soul Outside My Skin: Impressions of India, Friends of Jung, Columbia, SC
Healing: Alternative Approaches. Sponsored by Alpha Xi of Sigma Theta International, Inc. (Honor Society of Nursing) Columbia, SC
2000 Healing Through Art: Creative Links, South Carolina State Museum
Creativity and Healing, Jung Educational Center, **Houston, Texas**
Arts and Healing, Pre-Med Honors College, University of South Carolina
1999 Speaking from the Heart, Dana Farber Cancer Center, **Boston, MA**
Healing Icons® : Art as Support for Cancer Patients, Oncology Nursing Society, **Cincinnati, OH**
1998 Healing Icons® : Art as Support for Cancer Patients, The American Society of Radiologic Technologists, **Phoenix, Arizona**
Healing the Psychosocial Trauma of Advanced Breast Cancer through Art Interventions, Oncology Nursing Society, **San Francisco, CA**
1997 Panel Discussion, Creating Open Studios, Common Boundary Annual Conference, **Washington, DC**
1992 Interview, **NBC Nightly News**

Community Involvement

- 2011 – 2015 Palmetto Luna – fostering awareness of Latino culture
- 2002 – 2010 Columbia Design League (Six year term)
- 2004 - 2008 Collections Committee, Columbia Museum of Art
- 2002 – 2005 McKissick Museum Board (Three year term)
- 2001 Columbia Choral Society Board
- 2000 Juror, TaxsmART Competition, South Carolina Tax Commission
- 1996 Juror, York County Annual Student Exhibition, Rock Hill, SC
Museum Exhibition Committee, Columbia Museum of Art
- 1995 Juror, Atalaya Arts Festival, Myrtle Beach, SC
Advisory Board, Southeastern Art and Craft Exposition, Columbia Museum of Art
Board of Directors, Friends of Art Education for District One, Columbia, SC
- 1994 Juror, Piedmont Craftsmen, Winston-Salem, NC
- 1993 Juror, Annual Exhibition of Art Instructors of District 1, Columbia, SC
- 1992 Board of Directors, The Artisans Center of SC, Walterboro, SC
- 1991 Juror, Visual Artist Grants, SC Arts Commission, Columbia, SC
- 1990 Vice-President, Guild of South Carolina Artists, Columbia, SC

Awards and Honors

- 2011 SC Artists' Ventures Imitative Grant. SC Arts Commission
- 2011 TWIN Award in Health and Wellness (Tribute to Women in Industry)
- 2011 Awarded the Elizabeth O'Neil Verner Award
- 2001 Selected as one of the - 10 Women Making a Difference in the Midlands by Midlands Woman Magazine – May/June 2001
- 2000 Produced Healing Icons® - an educational and promotional video.
Creative Links: Working with At-Risk Youth (HIV-Positive & AIDS Population), Funded by the National Endowment of the Arts -South Carolina State Museum Special Projects Grant, Very Special Arts, South Carolina – Selected by the NEA as one of the 20 top grants of the year.
- 1998 Special Projects Grant, South Carolina Arts Commission
- 1998 Revival - Design Workshop, SCAC & NEA Funded Project, Rock Hill, SC
- 1996 Special Projects Grant, Very Special Arts National - Washington, DC
- 1995 Special Projects Grant, SC Arts Commission
- 1994 Special Projects Grant, SC Arts Commission
- 1992 Individual Small Grant, Cultural Council of Richland and Lexington Counties
Special Projects Grant, SC Arts Commission
- 1991 Individual Small Grant, Cultural Council of Richland and Lexington Counties
Lifetime Exhibiting Member of the Piedmont Craftsmen
- 1990 Individual Small Grant, Cultural Council of Richland and Lexington Counties
Special Projects Grant, SC Arts Commission
- 1989 ZSK Factory Consultation, Krefeld, Germany
- 1981 Craft Fellowship, SC Arts Commission

Commissioned Artwork

- Ongoing** - Annual Global Vision Award, World Affairs Council, Columbia, SC
- 2014 – Inez Tenenbaum
- 2013 – Governor Richard W. Riley
- 2012 – Bobby Hitt – SC Secretary of Commerce
- 2011 – Senator Lindsay Graham & Congressman James Clyburn
- 2010 – Paula Harper Bethea
- 2009 – Ambassadors Robert Royall, Jr. & David Wilkins
- 2008 – Mayor Bob Coble & Dr. Andrew Sorensen
- 2007 - Mr Ed Sellers
- 2006 - Ms. Sabine Lang
- 2005 - Mr. Palmer "Satch" Kr

2004 - Senator Fritz Hollings
2003 recipient - Jaspar Salmond
2002 - Governor John West
2001 - Phillip Lader
1999 - Fred Monk

1998 - Governor Robert E. McNair
1997 - Sister Mary Jacobs
1996 - Ambassador Richard L. Walker
1995 - Brigadier General Charles F. Bolden, Jr.
1994 recipient - Governor Carol Campbell

- 2003** Reliquary of Faith, St. Stephen's Evangelical Lutheran Church, Lexington, SC
2002 Healing Shrine - 8th Floor Oncology, PR Baptist Hospital, Columbia, SC
From the Earth - mosaic panels. Palmetto Conservation Foundation
2000 Reliquary of Healing - South Carolina State Museum, Columbia, SC (honoring World AIDS Day -
December 1)
Steel Palmettos, City of Columbia and the Cultural Council, Columbia, SC
Circles of Healing, South Carolina Cancer Center, Columbia, SC
1999 South Carolina Cancer Center, Columbia, SC
Circles of Healing, Healing Shrine and Reliquary to Survivorship
1998 South Carolina Cancer Center, Columbia, SC
Circle of Healing: Autumn Cycle AND Circle of Healing - Bone Marrow Transplant Unit
1993 The White House Sacred Objects and Adornments curated by Michael Monroe former director of the
Smithsonian's Renwick Museum
1992 ZSK, Krefeld, Germany - Computer Generated Embroidery Design on hand painted
background to be produced as a promotional gift.

Corporate Collections

Home Box Office, Atlanta, GA
Coca Cola USA
Georgia Textile Manufacturing, Atlanta GA
Textilforum Magazine, Hannover, Germany
Arthur Anderson & Co. Atlanta, GA
Sin Woo GMT, Seoul, South Korea
South Carolina State Art Collection
Southern Bell, Miami, FL
SC National Bank, Columbia, SC
Landmarks Group, Atlanta, GA
Juki Co. Ltd., Tokyo, Japan
Columbia College, Columbia, SC
First Union Bank, Atlanta, GA
Bell Communications, Philadelphia, PA
Providence Hospital, Columbia, SC
Palmetto Conservation Foundation
The White House Holiday Collection, Washington, DC
Palmetto Health South Carolina Cancer Center, (Richland and Baptist Campus) Columbia, SC
ZSK Stickmaschinen, Krefeld, Germany and Concord, NH
Convex Co., LTD, Hong Kong
Bogner GmbH, Munich, Germany
Madeira Threads LTD- USA and UK
Waelkens, Oostrozebeke, Belgium
NCNB Corporation, Columbia, SC
Marriott Corporation, Orlando, FL
Ganek and Wright, Atlanta, GA
Cousins Management, Atlanta, GA
Micheletti & Co., Milan, Italy
Southeastern Freight Lines, Corporate Office
Koo Consulting Group, White Plains, NY
Columbia Museum of Art, Columbia, SC
Alexandria Museum, Alexandria, LA
South Carolina State Museum
Lizard's Thicket, Columbia, SC
Planned Parent hood

**Numerous private collections in Philadelphia PA, Washington, DC, Houston, TX, Atlanta, GA and throughout the Southeast.

Selected Exhibitions:

Solo-

- 2010 Benedict College, Columbia, SC
2002 Night Visions, Carol Saunders Gallery, Columbia, SC
2001 Contemporary Icons, Spartanburg Museum of Art, Spartanburg, SC

- 2000 Jung Educational Center, **Houston, Texas**
- 1996 Creating Ritual, Kershaw Fine Arts Center, **Camden, SC**
Healing Icons, University of Georgia, **Athens, GA**
- 1994 Pathway Icons, Spirit Square Gallery, Charlotte, NC
- 1993 Pathway Icons, Gallery 500, **Elkins Park, PA**
- 1992 Pathway Icons, Danville Museum of Art, **Danville, VA**

National and International Group Invitational-

Ongoing Annually - Vista Studios Group Exhibitions

- April Artista Vista, November Vista Lights, Columbia, SC
- 2014 Volumes 2 – Women Bound by Art, Curits R Harley Art Gallery, Spartanburg, SC
Volumes 2: Women Bound by Art, Columbia College, Columbia, SC
Ciclo Colorido: Where Two Worlds Touch – Darr-Hope & Ladymon. Frame of Mind, Columbia, SC
SCAC Verner Awards Exhibition and Sale. 701 Whaley. Columbia, SC
A Sense of Self - Anastasia & Friends Gallery, Columbia, SC - October 2014
- 2013 My Father's House - Tapp's Art Center Columbia, SC
- 2010 Art for Charity, Michael Mitchell Gallery, Charleston, SC
- 2007 Back in the Sandbox: three decades of play, Cats on a Leash. Gallery 80808. Columbia, SC
- 2004 Society for American Mosaic Artists, Irving Art Center, **Irving, Texas**
- 2002 Women in Black, Gallery 808080, Columbia, SC
- 1999 Craft: **Selections from the State Art Collection**, NationsBank Plaza, Columbia, SC
- 1998 Imprints & Implications - Messages of Motherhood, Piedmont Craftsmen Gallery, **Winston-Salem, NC**
- 1997 Creativity, Imagination and Healing, Common Boundary Conference, **Washington, DC**
- 1996 Making/Sharing/Seeing: Art That Teaches and Heals, Winthrop Univ., Winthrop, SC
A La Albers - Black Mountain College in Context, Central Piedmont Community College, **Charlotte, NC**
- 1994 Images of Faith, Blue Spiral Gallery, **Asheville, NC**
Small Works, Gayle Wilson Gallery, **Southampton, NY**
- 1993 Small Works, Gallery 500, **Elkins Park, PA**
Pathway Icons, River Gallery, **Chattanooga, TN**
- 1992 South Carolina Arts Commission **Triennial Exhibition**, SC State Museum, Columbia, SC
New Acquisitions, Columbia Museum of Art, Columbia, SC
- 1991 South Carolina: Contemporary Images, Owensboro Museum of Art, **Owensboro, KY**
Out of the Tropics, International Gallery, **San Diego, CA**
New Members Exhibition: Piedmont Craftsmen, **Winston-Salem, NC**
The ZSK Project, The Society of Contemporary, **Pittsburgh, PA**
- 1990 Holiday Exhibition, Ruth Volid Gallery, **Chicago, IL**
Stitched Images, Gallery 500, **Elkins Park, PA**
- 1989 Spectrum Auction, Hunter Museum, **Chattanooga, TN**
Seven Artists, Deutschen Textilmuseums Krefeld, **Krefeld, Germany**
International Gallery, **San Diego, CA**
- 1988 South Carolina Surfaces, Gallery 300, Trammel Crow Co., **Atlanta, GA**
- 1987 DeKalb Council for the Arts Invitational, **Atlanta, GA**
- 1986 **SC Arts Commission Annual Exhibition**, 1981, 1983, 1984, 1986
Allegorical Images: Great American Gallery, **Atlanta, GA**
- 1984 USA/ Portrait of the South, Palazzo Venezia, **Rome, Italy**
- 1983 Fibers/Paper/Drawing Invitational, Florida State University, **Tallahassee, FL**

Juried International * denotes award given

- 1991 Fiberart International, Pittsburgh Center for the Arts, **Pittsburgh, PA**
- 1983 *Breaking with Tradition, Centennial Gallery, Oakville, **Ontario, Canada** (selected for traveling exhibition until 1985)

- *Fabric/Nexus, Arrowmont School of Arts and Crafts, **Arrowmont, TN**
 1982 Needle Expressions, Tennessee State Museum, **Nashville, TN**, (selected for traveling exhibition through

Juried National

- 1996 Piedmont Crafts, **Winston-Salem, NC**
 The Washington Craft Show, **Washington, DC**
 1995 Winchester Craft Show, **Winchester, NY**
 The Designer Craft Show, Richmond, VA
 The Washington Craft Show, **Washington, DC**
 1994 The Washington Craft Show, **Washington, DC**
 The Designer Craft Show, Richmond, VA
 1993 The Philadelphia Craft Show, **Philadelphia, PA**
 1992 Capital I-Convergence 1992-(juror-Michael Monroe-awarded 3rd prize) **Washington, DC**
 1991 Spotlight '91-ACC Southeast Crafts, Mississippi Museum of Art, **Jackson, MS**
 1990 Vehicles for New Forms/New Functions, Arrowmont School, **Gatlinburg, TN**
 1989 The Smithsonian Craft Show, Washington, DC
 1982 Statements of Art, Corvallis Art Center, **Corvallis, OR**
 6th National Textile, Weber State College, **Ogden, UT**
 1981 Thread and Fiber- A Common Ground, Alexandria Museum, **Alexandria, LA**
 Access to the Arts, J Pendergast Gallery, **Jamestown, NY**
 Annual Exhibition, The Galleria, **Spokane, WA**
 Paper Object, Virginia Arts Center, **Virginia Beach, VA**- Award, traveled until 1983
 Fibers/Fabric, Springfield Art Gallery, **Springfield, IL**
 Paper and Clay, E.H. Little Gallery, **Memphis, TN**

Selected Bibliography *artwork reproduced within

- *Deena Bouknight. Columbia Metropolitan. May 1015. Healing Icons: providing solace through art.
<http://columbiametro.com/Columbia-Metro/May-2015/Healing-Icons>
 Anita Baker. Columbia Star. April 2015. Artist Devotes Career to the Art of Healing.
<http://www.thecolumbiastar.com/news/2015-04-17/Front-Page/Artist-devotes-career-to-the-art-of-healing.html>
 Rachel Ham. COLADAILY.com April, 2015. Cancer Patients Chronicle Journeys through 20 Years of Healing Icons. <http://coladaily.com/2015/04/08/cancer-patients-chronicle-journeys-through-20-years-of-healing-icons>
 *Undefined Magazine, December 2011 <http://issuu.com/stirmagazine/docs/book2>
 * Carol Owen. **Crafting Personal Shrines**, Sterling Publishing Co., Inc. 2004
 * Elizabeth Anderson, MFA, Kate Smith Hudson, Ph.D. **Fire In The Womb: Mothers and Creativity**, Xlibris Corporation, 2003
 *Katie McElveen, 10 Women Making a Difference in the Midlands. Midlands Woman Magazine. May/June 2001
 *Diane di Costanza, Altering Consciousness: A South Carolina artist works with cancer patients, showing them how to create Healing Icons®. www.beliefnet.com/story/58/story_5801_3.html December 12, 2000
 *Fiberarts Design Book VI, Lark Publications, 1995
 William Southwell, "Small Works Show - Gallery 500", Art Matters, Dec. 1993- Jan. 1994
 *Jane Kessler, "American Craft in South Carolina", Fiberarts Magazine, Nov/Dec 1993
 *Ann Nichols, "River Gallery Features Trio of Artists", Chattanooga News, Sept. 5, 1993
 *"Glass/Mixed Media Gallery", American Craft Magazine, Aug./ Sept. 1993
 *"People and Places", American Craft Magazine, April/May 1993
 Jan Hersey, "Art/Science Collaboration", The Crafts Report, March 1993
 *Beatrijs Sterks, "ZSK Embroidery Workshop II", Duetsches Textilforum, Dec. 1992
 *Jim Washington, "Retablos, Keyholes and Political Statements", Danville Register, November 8, 1992
 *Bradford R. Collins, "Mixed Company: The Case for Old-Fashioned High Art", Collections, May 1992

*Fiberarts Design Book IV, Lark Publications, 1991

Donald Miller, "Unusual Stands Out at Fiberart Exhibition", Pittsburgh Post-Gazette, September 14, 1991

*"Traveling into a Beautiful World", Madeira News, Aug, 1990-(British)

*Linda Hellow and M. Thompson Mayer, "Creative Combustion: A Marriage of Art and Industry", Stitches Magazine, April 1990 (cover Image)

*Fiberarts Design Book II, Lark Publications, 1989

*"Out of the Blue: Aerial Images", Fiberarts Magazine, Sept/Oct 1986

Eileen M. Drennen, "Invitational is an Intriguing Show", Florida Flambeau (Tallahassee, FL) June 15, 1983

*Barbara Curtain, "Paper Becomes Art in the Right Hands", Gazette-Times (Corvallis, Oregon) Sept. 3, 1982

Published

Darr-Hope, Heidi. Felicia Smith. Art and Healing. Crosswalk. October 2001

Darr-Hope, Heidi. Sue P. Heiney, Laura Zaidman, Ed. Sometimes Words Are Not Enough. 2000. ISBN 1-889863-02-5